

ALAIN RODIER

collage paintings

Once upon a time...

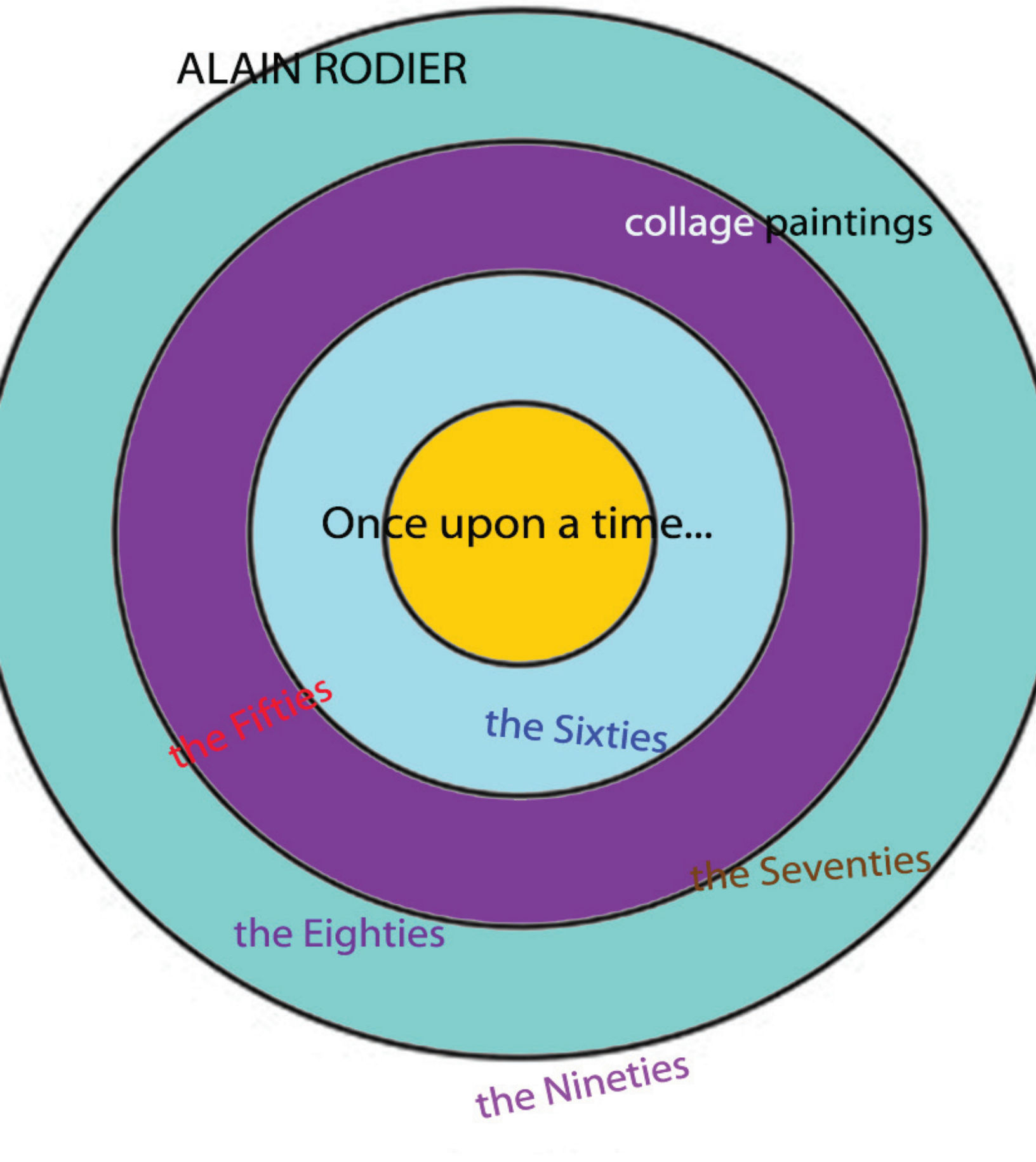
the Fifties

the Sixties

the Seventies

the Eighties

the Nineties





la Dolce Vita. 2020

Acrylic paint, metallic gold, silver and copper
leaf, ink on canvas
100cmX100cm





Monaco GP through the ages. 2020

Acrylic paint, metallic gold, silver and copper leaf,
ink on canvas
100cmX100cm



the Hero Years (the Fifties). 2019

Acrylic paint, ink on canvas

120cmX120cm



the POP years with silver ring. 2020

Acrylic paint, silver paint, ink on canvas
130cmX130cm



the Disco Years. (the Seventies). 2020

Acrylic paint, silver paint, ink on canvas
130cmX130cm





the Greed Years (the Eighties). 2020

Acrylic paint, metallic gold leaf, ink on canvas
130cmX130cm



the Hero Years (the Fifties). 2019

Acrylic paint, ink on canvas

130X130cm



the POP years. 2019

Acrylic paint, vinyl ink on canvas 160cmX160cm





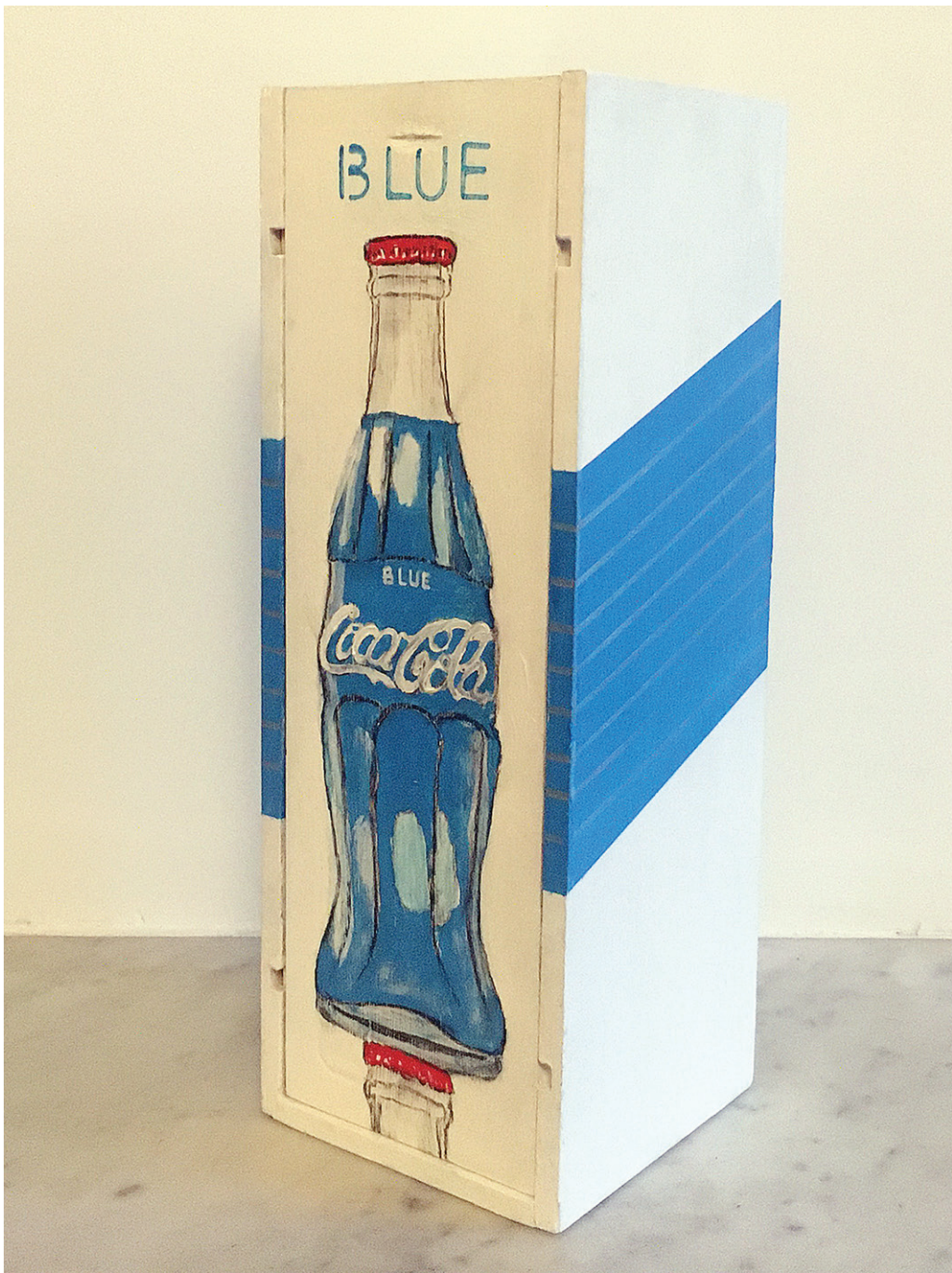
the Greed Years. 2019

Acrylic paint, vinyl ink on canvas 160cmX160cm



COCA-COLA BLUE OCTO BOX. 2020

Wood painted box with 8 (octo) glass bottles of coca-cola Blue. Family pack



Short biography

Alain Rodier was born in 1962 in Saint Julien in Genevoix in France. He studied economics in Paris, then quickly turned to studies in filmmaking as well as photography. He became an assistant in both fields from 1981 to 1983.

1983 is the year of the start of a fashion photographer's career with series for Vogue which will last until 1989 with long periods of time in Australia, United States, France, Italy and ends in the United Kingdom , in London in 1990. It was then that he stopped fashion and concentrated on his own works of art, starting by working on collages, then on paintings.

Begins to include screen-printed photographs taken by himself in the composition of his paintings. Experiments with the technique until 1991. First solo exhibition in London.

1991 to 1992, spends his time between London and Paris and works on commissioned portraits and a new exhibition. Then after a short stay in the United States, decides to leave Europe for some time and moves to Los Angeles where he mainly does portraits.

End of 1992 lives in New York for three years. First American exhibition in New York in 1994.

1995, first exhibition in Paris. Return briefly to New York then return to London. A large exhibition in London in 1998.

_Move back and forth between London and Paris until 2006. followed by a visit in Amsterdam, the first exhibition in Holland. Stay there until the end of 2009.

Back in Paris he lives and works in Neuilly sur Seine just below Kandinsky's old workshop until 2013.

At this moment that he leaves for the eastern countries and begins to live and work in Ukraine where he installed his workshop. And more particularly in Kyiv where he resides for five years.

2018, back in France and more particularly Marseille where he set up a new studio.

CONTACT

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